



MASON WALTER COOPER - Stage Manager

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CREDITS

| ROLE | PRODUCTION | DIRECTOR | VENUE/TOUR & COMPANY | DATES |
|--------------------------|---|--------------------------|--|-----------------|
| CSM on the Book | The MP, Aunty Mandy and Me | Clive Judd | Emmerson & Ward Production in association with Curve Theatre | Feb 20 - Mar 20 |
| ASM | West Side Story | Nikolai Foster | Curve Theatre Production | Nov 19 - Jan 20 |
| ASM/Book Cover | My Beautiful Laundrette | Nikolai Foster | UK Tour, Curve Theatre Production | Aug 19 - Nov 19 |
| Rehearsal ASM | Falsettos | Tara Overfield-Wilkinson | The Other Palace, Selladoor Worldwide Limited | Aug 19 |
| ASM | The Color Purple | Tinuke Craig | Curve Theatre & Birmingham Hippodrome Co-Production | May 19 - Jul 19 |
| ASM | Napoli, Brooklyn | Lisa Blair | National Tour, Original Theatre Company | Apr 19 - May 19 |
| ASM | God of Chaos | David Mercatali | Theatre Royal Plymouth | Feb 19 - Mar 19 |
| ASM | Peter Pan | Michael Harrison | Birmingham Hippodrome, Qdos Entertainment Group | Dec 18 - Jan 19 |
| ASM | The Kneebone Cadillac | Simon Stokes | Theatre Royal Plymouth | Oct 18 - Dec 18 |
| Showcaller/ASM | The Crystal Maze: Live Experience London | - | The Crystal Maze, Little Lion Entertainment | May 18 - Nov 18 |
| ASM | Damn Yankees | Martin Duncan | Unicorn Theatre, Mountview Academy of Theatre Arts | Apr 18 - May 18 |
| ASM/Reh Book Cover | The Country Wife | Luke Fredericks | Southwark Playhouse, Morphic Graffiti | Mar 18 - Apr 18 |
| ASM | Peter Pan | Sarah Brigham | Derby Theatre Productions | Nov 17 - Jan 18 |
| ASM | Great Expectations | Sarah Brigham | Derby Theatre Productions | Aug 17 - Oct 17 |
| ASM | The Blue Road | Nicky Bellenger | Derby Theatre Learning Productions | Jul 17 |
| ASM | Betrayal | Lekan Lawal | Derby Theatre Productions | Feb 17 - Apr 17 |
| DSM | BOING! | Sally Cookson | Unicorn Theatre, Travelling Light Theatre Company | Nov 16 - Dec 16 |
| ASM | My Mother Medea | Justin Audibert | Unicorn Theatre, Caryl Jenner Productions Limited | Oct 16 - Nov 16 |
| ASM | The Owl who was Afraid of the Dark | Lee Lyford | Unicorn Theatre, Caryl Jenner Productions Limited | Aug 16 - Nov 16 |
| ASM/Dresser | The Picture of Dorian Gray (125th Anniversary Production) | Peter Craze | The Other Palace, European Arts Company | Jun 15 |
| Production Assistant/ASM | The Trials of Oscar Wilde | Peter Craze | UK & Ireland Tour European Arts Company | May 14- Oct 14 |

OTHER CREDITS

On the Town - Directed by Drew McOnie - Regent's Park Open Air Theatre - May 17 to Jul 17
 Sinbad the Sailor - Directed by Kerry Michael - Theatre Royal Stratford East - Jan 17
 Canterbury Arts Festival - Speilgeltent - Jun 15

SKILLS & ATTRIBUTES

Mac & PC literate including Microsoft Office, Adobe Photoshop and Final Cut Pro.
 Competent in Prop Making and Sourcing.
 Experience in Costume Maintenance & Laundry.
 Advanced experience in Vinyl cutting and sign/garment application.

QUALIFICATIONS & AWARDS

BA (Hons) Drama - Canterbury Christ Church University - September 2013 to June 2016 - First Class Honours.
 The Drama Award (for highest practical module mark at Level 6) - Canterbury Christ Church University - June 2016.

EQUIPMENT/SOFTWARE OWNED

MacBook Pro
 Desktop PC
 Singer Sewing Machine
 Cricut Explore Air 2 Die Cutting Machine
 Heat Press (with various attachments)
 Adobe Creative Cloud Applications
 Final Cut Pro X

ADDITIONAL INFORMATION

First Aid Trained
 Enhanced DBS Checked

REFERENCES

Debra Tidd - Stage Manager - Freelance - debratidd1@mac.com
 Hugh Borthwick - Production Manager - Theatre Royal Plymouth - Hugh.Borthwick@theatreroyal.com
 Phil Bentley - Head of Production - English Touring Opera - phil@phil-bentley.co.uk